

Solo and Ensemble Required List of Music for High School

Ohio Music Education Association

SA Ensemble

Event Number: 151

Class:A

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-----------------------------|--|--------------------|------------------------------|------------------------|------------|-------------|
| | 1002117 | Arthur, arr. | Maidens Remember <i>BRILEE BL300 Single</i> | NA | French only | SSA with piano | | 0 |
| | 1002118 | Brahms/Johnson, arr. | Wie Melodien zieht es mir <i>ROGDEA 15/2082R Single</i> | NA | None | SSA with piano | | 0 |
| | 1002119 | Bright | Fall Leaves Fall <i>SHAWNE 35024037 Trilogy for Women's Voices</i> | NA | None | SSAA a cappella | | 0 |
| | 1002120 | Butler | My True Love Has My Heart <i>HINSHA HMC621 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002121 | Clausen | Set Me as a Seal <i>FOSTER 35019489 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002122 | Copland/Wilding-White, arr. | The Little Horses <i>B&H 48003495 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002123 | Dawson, arr. | Ain'-a That Good News <i>KJOS T140 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002124 | Duson, arr. | Danny Boy <i>KJOS 6171 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002125 | Foltz/Tatgenhorst, arr. | Walk With Me in the Sun <i>COLLAV 55-48246 Single</i> | NA | None | SSAA with piano | | 0 |
| | 1002126 | Gawthrop | There Is Sweet Music <i>WBP SCHCH77111 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002127 | Gibbons | The Silver Swan <i>ECS 1054 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002128 | Goldsmith, arr. | Black is the Color of My True Love's Hair <i>COLLAV 55-48261 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002129 | Handel/Gibb, arr. | Oh Had I Jubal's Lyre <i>LEON 08738714 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002130 | Harris | Music When Soft Voices Die <i>NATL 08791595 Single</i> | NA | None | SSAA with piano | | 0 |
| | 1002131 | Jeep/Harris, arr. | O Music, Thou Most Lovely Art <i>WBP OCT02503 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002132 | Koepke | And Nature Smiled <i>SANBAR SBMP36 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002133 | Larkin | Ave Maria <i>ROGDEA 15/1854R Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002134 | Lotti/Ehret, arr. | Kyrie Eleison <i>TP 312-40935 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002135 | Lotti/Juneau, ed. | Vere Languores Nostros <i>LEON 08596744 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002136 | Mendoza | Sing a New Song <i>ALLIAN AMP0131 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002137 | Morley/Greyson, arr. | Fire, Fire My Heart <i>BOURNE 040998 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002138 | Passereau/Greyson, arr. | He Is Good and Handsome <i>BOURNE 053858 Single</i> | NA | French only | SSAA a cappella | | 0 |
| | 1002139 | Pfautsch | Go and Tell John <i>HOPE CY3345 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002140 | Pitoni/Spvacek, arr. | Cantate Domino <i>HERITA 15/2018H Single</i> | NA | A cappella and SSAA required | SSAA a cappella | | 0 |
| | 1002141 | Rutter, arr. | Tomorrow Shall Be My Dancing Day <i>OXFORD X857148 Single</i> | NA | None | SSA with piano | | 0 |

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| | 1002142 | Scogin | Agnus Dei <i>COLLAV 56-30202 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002143 | Szymko | Ave Maria <i>SANBAR SBMP292 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002144 | Thomas, arr. | John Saw Duh Numbuh <i>HERITA 15/1666H Single</i> | NA | None | SSAA with piano | | 0 |
| | 1002145 | Vaughan Williams | Whither Must I Wander <i>ROGDEA HRD237 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002146 | Vittoria/Cain, arr. | Ave Maria <i>SHAWNE 35001445 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1002147 | Weelkes | The Nightingale <i>ECS 1008 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002148 | Young | How Sweet the Moonlight Sleeps <i>LEON 08738702 Single</i> | NA | None | SSAA a cappella | | 0 |
| | 1010874 | Martin | The Awakening <i>SHAWNE 35028005 Single</i> | NA | None | SSAA with piano | | 0 |

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|-----------------|-------------|----------------------------------|--|--------------------|-------------|---------------------------|------------|-------------|
| | 1002149 | Arcadelt/Greyson, arr. | Ave Maria <i>BOURNE 108738 Single</i> | NA | None | SSA with piano (optional) | | 0 |
| | 1002150 | Artman | Stopping by Woods on a Snowy Evening <i>SHAWNE 35021878 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002151 | Atteberry | When Lilacs Bloom'd <i>HERITA 15/1192H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002152 | Butler | I Never Saw a Moor <i>LORENZ 15/1569LA Single</i> | NA | None | SSA with piano | | 0 |
| | 1002153 | Butler | Silent the Forests <i>LORENZ 15/1568LA Single</i> | NA | None | SSA with piano | | 0 |
| | 1002154 | Butler | Three Spanish Ballades <i>WBP WBCH9368 Single</i> | #1 or #3 | None | SSA with piano | | 0 |
| | 1002155 | Churchill, arr. | Johnny Has Gone For a Soldier <i>COLLAV 55-48237 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002156 | DiLasso | O Eyes of My Beloved <i>HARFLA 35015556 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002157 | Gilbert & Sullivan/Leavitt, arr. | Finale from The Gondoliers (Dance a Cachucha) <i>LEON 08742814 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002158 | Gilpin | I'll Paint You a Rainbow <i>HERITA 15/1985H Single</i> | NA | None | SSAA with piano | | 0 |
| | 1002159 | Goetze | Fire <i>B&H 48004254 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002160 | Handel/Spvacek, arr. | Music Spread Thy Voice Around <i>HERITA 15/1877H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002161 | Hassler/Greyson, arr. | Come Let Us Start a Joyful Song <i>BOURNE 025238 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002162 | Johnson | Boats Sail on the Rivers <i>HERITA 15/2033H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002163 | Knowles | Psalm 67 <i>LEON 41716013 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002164 | Leininger | Deo Gracias <i>ALLIAN AMP0264 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002165 | Leslie/Calvert, arr. | Cape Breton Lullaby <i>GTHOMP VG327 Single</i> | NA | None | SSA with piano | | 0 |

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|-----------------|-------------|---------------------------|---|--------------------|-------------|------------------------|------------|-------------|
| | 1002166 | Liddle/Cain, arr. | How Lovely are Thy Dwellings (Psalm 84) <i>B&H 48003193 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002167 | Lightfoot | Dona Nobis Pacem <i>HERITA 15/1862H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002168 | Lotti | Miserere Mei <i>B&H 48003352 Single</i> | NA | Latin Only | SSA a cappella | | 0 |
| | 1002169 | Marenzio | Three 16th Century Madrigals <i>SHAWNE 35023544 Single</i> | Select One | None | SSA a cappella | | 0 |
| | 1002170 | Mendelssohn | Lift Thine Eyes to the Mountains <i>GS 50292660 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002171 | Nelson, arr. | Three Mountain Ballads <i>TP 362-03075 Single</i> | Select One | None | SSA with piano | | 0 |
| | 1002172 | Palestrina | Domine Fili Unigenite <i>WBP OCT02429 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002173 | Parker/Schram | Now the Winter <i>HERITA 15/2072H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002174 | Pitoni/Greyson, arr. | Cantate Domino <i>BOURNE 018718 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002175 | Purcell/Porterfield, arr. | I Attempt from Love's Sickness to Fly <i>HERITA 15/1770H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002176 | Rocherolle, arr. | Chariot's Comin' <i>ALFRED 6857 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002177 | Schram | Kyrie <i>BRILEE BL465 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002178 | Schram, arr. | The Turtle Dove <i>BRILEE BL288 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002179 | Singh | Johnny Said No <i>HERITA 15/2032H Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002180 | Spevacek | Leave No Song Unsung <i>HERITA 15/1251H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002181 | Thomas, arr. | I'm Gonna Sing <i>HERITA 15/2024H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002182 | Vaughan Williams | Linden Lea <i>HINSHA HMC944 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002183 | Williamson, arr. | Ezekiel Saw the Wheel <i>MASTER TC441 Single</i> | NA | None | SSA with piano | | 0 |
| | 1010859 | Berg, arr. | I'm Going to Sing <i>LEON 08551488 Single</i> | NA | None | SSA with piano | | 0 |
| | 1010860 | Harlow, arr. | Cielito Lindo <i>SANBAR SBMP567 Single</i> | NA | None | SSA with piano | | 0 |
| | 1010861 | Gordon | Frobisher Bay <i>MUSICP 05/20MMP18 Single</i> | NA | None | SSA | | 0 |
| | 1010862 | Childs | Weep No More <i>SANBAR SBMP249 Single</i> | NA | None | SSAA with piano | | 0 |
| | 1010864 | Singh, arr. | Reuben Reuben <i>NAT'L 08761747 Single</i> | NA | None | SA with piano | | 0 |
| | 1010865 | Collins | Silver Creek Lullaby <i>PLYWA 08501560 Single</i> | NA | None | SSA with piano | | 0 |
| | 1010866 | Mulholland | When I Lay Me Down to Sleep <i>COLLAV 20-96830 Single</i> | NA | None | SA with piano | | 0 |
| | 1010867 | Mulholland, arr. | Think On Me <i>COLLAV 20-96900 Single</i> | NA | None | SA with piano | | 0 |
| | 1010870 | Page, arr. | My Lord What a Morning <i>HINSHA HMC266 Single</i> | NA | None | SSA with piano | | 0 |

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|-----------------|-------------|--------------------------------|---|--------------------|-------------|------------------------|------------|-------------|
| | 1010872 | Dilworth, arr. | Shine on Me <i>LEON 08551556 Single</i> | NA | None | SSA with piano | | 0 |
| | 1010873 | Noble, arr. | Wade in the Jordan River <i>TREBLE TC228 Single</i> | NA | None | SSA with piano | | 0 |
| | 1010875 | Mendelssohn/Robins on, arr. | How Lovely Are the Messengers <i>ALFRED 38009 Single</i> | NA | None | SSA with piano | | 0 |

Class:C

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|-----------------|-------------|-----------------------------|---|--------------------|-------------|------------------------|------------|-------------|
| | 1002184 | Althouse | Jubilate Deo <i>SHAWNE 35011778 Single</i> | NA | None | 2-part with piano | | 0 |
| | 1002185 | Arcadelt/Liebergen, arr. | Sing on This Festive Day <i>BRILEE BL284 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002186 | Artman, arr. | Go 'Way from My Window <i>HINSHA HMC426 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002187 | Bennett, arr. | My Johnny's a Soldier <i>LEON 42313083 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002188 | Besig, arr. | 'Cross the Wide Missouri <i>ALFRED 4754 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002189 | Crocker, arr. | All the Pretty Little Horses <i>LEON 08551185 Single</i> | NA | None | SSA a cappella | | 0 |
| | 1002190 | Curtright, arr. | Kookaburra <i>B&H 48004067 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002191 | Donnelly/Strid | Where Peaceful Waters Flow <i>SHAWNE 35025738 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002192 | Eshelman | Sing with the Heart of a Child <i>LEON 08564212 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002193 | Hannisian | Movin' On <i>SHAWNE 35014564 Single</i> | NA | None | 2-part with piano | | 0 |
| | 1002194 | Haydn/Williams, arr. | Gloria (from Heiligmesse) <i>COLLAV 55-48238 Single</i> | NA | Latin Only | SSA with piano | | 0 |
| | 1002195 | Julseth-Heinrich, arr. | I Hear America Singing <i>FOSTER 35010129 Single</i> | NA | None | SA with piano | | 0 |
| | 1002196 | Howard | Agnus Dei <i>BRILEE BL374 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002197 | Humperdinck | Prayer from Hansel and Gretel <i>HARFLA 35017362 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002198 | Jensen | Bless the Lord O My Soul <i>ALFRED 7197 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002199 | Kauffmann, arr. | All Through the Night <i>SHAWNE 35000611 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002200 | Knowles | How Excellent Is Thy Name <i>LEON 41708033 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002201 | Lightfoot | The Arrow and the Song <i>HERITA 15/1413H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002202 | Lightfoot | The River Sleeps Beneath the Sky <i>HERITA 15/1306H Single</i> | NA | None | SSA with piano | | 0 |
| | 1002203 | Mayo | Jubilate Deo <i>BRILEE BL327 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002204 | McKelvy, arr. | Gute Nacht (Good Night) <i>FOSTER 35008637 Single</i> | NA | None | SSA with piano | | 0 |
| | 1002205 | Moore | With a Joyful Song <i>ALFRED 21840 Single</i> | NA | None | SSA a cappella | | 0 |

SA Ensemble Event Number: 151

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| | 1002206 | Morley | My Bonnie Lass | NA | None | SSA a cappella | | 0 |
| | | | <i>SHAWNE 35023505 Three Renaissance Pieces, Vol. 2</i> | | | | | |
| | 1002207 | Patterson | Kyrie | NA | None | SSA with piano | | 0 |
| | | | <i>BRILEE BL311 Single</i> | | | | | |
| | 1002208 | Patterson | The Violet | NA | None | SSA with piano | | 0 |
| | | | <i>BRILEE BL239 Single</i> | | | | | |
| | 1002209 | Perry, arr. | Oh Music Sweet Music | NA | None | SSA with piano | | 0 |
| | | | <i>BRILEE BL447 Single</i> | | | | | |
| | 1002210 | Poorman | Walk on a Rainbow Trail | NA | None | SSA with piano | | 0 |
| | | | <i>ALFRED 16355 Single</i> | | | | | |
| | 1002211 | Purcell | Sound the Trumpet | NA | None | SA with piano | | 0 |
| | | | <i>ECS 487 Single</i> | | | | | |
| | 1002212 | Schram, arr. | Steal Away | NA | None | SSA with piano | | 0 |
| | | | <i>BRILEE BL354 Single</i> | | | | | |
| | 1002213 | Schumann | Herbstlied | NA | None | 2-part with piano | | 0 |
| | | | <i>NAT'L 08762179 Single</i> | | | | | |
| | 1002214 | Snyder | Exsultate Deo | NA | None | SSA with piano | | 0 |
| | | | <i>LEON 08744679 Single</i> | | | | | |
| | 1002215 | Snyder | In Time of Silver Rain | NA | None | SSA with piano | | 0 |
| | | | <i>LEON 08703110 Single</i> | | | | | |
| | 1002216 | Snyder, arr. | The Ballad of the Garden | NA | None | SSA with piano | | 0 |
| | | | <i>LEON 08741899 Single</i> | | | | | |
| | 1002217 | Wagner, arr. | I Know Where I'm Goin' | NA | None | SSA with piano | | 0 |
| | | | <i>HERITA H6049 Single</i> | | | | | |
| | 1002218 | Williamson, arr. | Joshua Fit the Battle of Jericho | NA | None | SSA with piano | | 0 |
| | | | <i>MASTER TC438 Single</i> | | | | | |
| | 1010863 | Crocker | Autumn Song | NA | None | SSA a cappella | | 0 |
| | | | <i>SOTEX 03772601 Single</i> | | | | | |
| | 1010868 | Kirk | Shannon Castle Reel | NA | None | SSA with piano | | 0 |
| | | | <i>ALLIAN AMP0168 Single</i> | | | | | |
| | 1010869 | Dilworth | I Dream a World | NA | None | SSA with piano | | 0 |
| | | | <i>LEON 08745612 Single</i> | | | | | |
| | 1010871 | Dilworth | Rejoice and Sing | NA | None | 2-part with piano | | 0 |
| | | | <i>LEON 08745991 Single</i> | | | | | |
| | 1010876 | Moore, arr. | Simple Gifts/Pachelbel's Canon | NA | None | 2-part with piano | | 0 |
| | | | <i>ALFRED 19141 Single</i> | | | | | |
| | 1010877 | Loftis | The First Day of Spring | NA | None | 2-part with piano | | 0 |
| | | | <i>PAVANE 08301936 Single</i> | | | | | |
| | 1010878 | Snyder, arr. | Danza Danza | NA | None | 2-part with piano | | 0 |
| | | | <i>LEON 08564238 Single</i> | | | | | |

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| | 1002219 | Bach/Lockwood, arr. | To Thee We Turn | NA | None | TTBB a cappella | | 0 |
| | | | <i>TP 312-40090 Single</i> | | | | | |
| | 1002220 | Bartholomew, arr. | De Animals a-Comin' | NA | None | TTBB a cappella | | 0 |
| | | | <i>GS 50299040 Single</i> | | | | | |
| | 1002221 | Bartholomew, arr. | Keep in the Middle of the Road | NA | None | TTBB a cappella | | 0 |
| | | | <i>GS 50297500 Single</i> | | | | | |
| | 1002222 | Bartholomew, arr. | Little Innocent Lamb | NA | None | TTBB a cappella | | 0 |
| | | | <i>GS 50303780 Single</i> | | | | | |
| | 1002223 | Bartholomew, arr. | Three Chanteys | #2 or #3 | None | TTBB a cappella | | 0 |
| | | | <i>GS 50297330 Single</i> | | | | | |

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| | 1002224 | Bestor/Klouse, arr. | Prayer of the Children <i>ALFRED CH96166 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002225 | Bright | I Hear a Voice a-Prayin' <i>SHAWNE 35010125 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002226 | Shaw/Parker, arr. | Seeing Nellie Home <i>LG LG00538 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002227 | Shaw/Parker, arr. | Gentle Annie <i>LG LG00859 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002228 | Grieg/McKinney, arr. | Brothers Sing On <i>BELWIN FEC06927 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002229 | Hall, arr. | High Barbary <i>GS 50297950 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002230 | Hassler/Greyson, arr. | Cantate Domino <i>BOURNE 018637 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002231 | Hogan, arr. | Go Down Moses <i>LEON 08703231 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002232 | Janacek | Veni sancte spiritus <i>UNIVED UE016780 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002233 | Knowles | Let the Nations Sing <i>SHAWNE 35012581 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002234 | Mead, arr. | Down in the Valley <i>GALAXY 1-1716 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002235 | Morley | April is in my Mistress' face <i>ECS 939 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002236 | Morley | Now is the month of Maying <i>ECS 22 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002237 | Nance | Songs of a Young Man <i>HINSHA HMC807 Single</i> | Both required | None | TTBB with piano | | 0 |
| | 1002238 | Pfautsch | Go and Tell John <i>HOPE MM9007 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002239 | Hunter/Parker/Shaw, arr. | Aura Lee <i>LG LG00527 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002240 | Richardson, arr. | Steal Away <i>FOSTER 35021812 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002241 | Richardson, arr. | The Morning Trumpet <i>FOSTER 35014498 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002242 | Schubert/Leavitt, ed. | Die Nacht <i>LEON 08596718 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002243 | Sells, arr. | Joshua <i>LEON 08740311 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002244 | Shaw/Parker, arr. | Vive L'Amour <i>LG LG51026 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002245 | Smith, arr. | Ride the Chariot <i>KJOS 1102 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002246 | Sullivan | The Long Day Closes <i>LEON 08300878 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002247 | Thiman | She is My Slender Small Love <i>GS 50307640 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002248 | Thomas | Heaven <i>FOSTER 35009139 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002249 | Thomas, arr. | Swing Down Chariot <i>HERITA 15/1778H Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002250 | Vaughan Williams | Drinking Song <i>OXFORD X366044 Single</i> | NA | None | TTBB with piano | | 0 |

Class:A

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|------------------|--|--------------------|-------------|------------------------|------------|-------------|
| | 1002251 | Vaughan Williams | Linden Lea <i>B&H 48009628 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002252 | Vaughan Williams | Down Among the Dead Men <i>GALAXY 1-5025 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002253 | Whalum, arr. | Somebody's Calling My Name <i>LG LG51932 Single</i> | NA | None | TTBB a cappella | | 0 |

Class:B

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-------------------------|--|--------------------|-------------|------------------------|------------|-------------|
| | 1002254 | Appling, arr. | We Shall Walk Through the Valley In Peace <i>WORLDM 002328 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002255 | Arthur, arr. | Go Down Moses <i>BRILEE BL292 Single</i> | NA | None | TTB with piano | | 0 |
| | 1002256 | Beery | Where the Old Ohio Flows <i>ALLIAN AMP0152 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002257 | Butler | Come Peace of God <i>LORENZ S2859 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002258 | Butler | My Love is Like a Rose <i>HERITA H2879 Single</i> | NA | None | TBB a cappella | | 0 |
| | 1002259 | Buxtehude/Crocker, arr. | Zion hort die Wachter singen <i>LEON 08596713 Single</i> | NA | None | TB with piano | | 0 |
| | 1002260 | Dawson, arr. | King Jesus is a-Listening <i>LEON 08738874 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002261 | Dennard, arr. | Steal Away <i>FOSTER 35021808 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002262 | Duson, arr. | Loch Lomond <i>KJOS 5564 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002263 | Estes | That is Life <i>HERITA 15/1898H Single</i> | NA | None | TTB with piano | | 0 |
| | 1002264 | Hairston, arr. | Poor Man Lazarus <i>BOURNE 103937 Single</i> | NA | None | TTBB a cappella | | 0 |
| | 1002265 | Handel/Shaw, arr. | Thanks Be to Thee <i>COLLAV 55-54300 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002266 | Holland | A Drinking Song <i>ECS 2331 Single</i> | NA | None | TBB a cappella | | 0 |
| | 1002267 | Hunter, arr. | Be Thou My Vision <i>HINSHA HMC375 Single</i> | NA | None | TBB with piano | | 0 |
| | 1002268 | Johnson | My Heart's in the Highlands <i>HERITA 15/2039H Single</i> | NA | None | TTB with piano | | 0 |
| | 1002269 | Johnson | Think on Me <i>HERITA 15/1766H Single</i> | NA | None | TTB with piano | | 0 |
| | 1002270 | Crocker, arr. | Seeing Nellie Home <i>LEON 08551492 Single</i> | NA | None | TTB with piano | | 0 |
| | 1002271 | Luboff, arr. | Colorado Trail <i>LEON 08500590 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002272 | Medema/Schrader, arr. | Lord Listen To Your Children <i>HOPE MM9012 Single</i> | NA | None | TTBB with piano | | 0 |
| | 1002273 | Moore, arr. | Behold That Star <i>BRILEE BL341 Single</i> | NA | None | TTB with piano | | 0 |
| | 1002274 | Moore, arr. | Colorado Trail <i>BRILEE BL162 Single</i> | NA | None | TTB with piano | | 0 |
| | 1002275 | Moore, arr. | Workin' On the Railroad <i>WBP SV9438 Single</i> | NA | None | TTB a cappella | | 0 |

Class:B

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-------------------------|--|--------------------|-------------|--|------------|-------------|
| | 1002276 | Peck, arr. | Home on the Range | NA | None | TTBB with piano | | 0 |
| | | | <i>HINSHA HMC444 Single</i> | | | | | |
| | 1002277 | Porterfield | My Heart's in the Highlands | NA | None | TTB with piano | | 0 |
| | | | <i>SHAWNE 35014820 Single</i> | | | | | |
| | 1002278 | Porterfield | Something Told the Wild Geese | NA | None | TTB with piano | | 0 |
| | | | <i>HERITA 15/1203H Single</i> | | | | | |
| | 1002279 | Printz | Drive the River Down | NA | None | TTB with piano | | 0 |
| | | | <i>HERITA 15/1512H Single</i> | | | | | |
| | 1002280 | Schubert/Haberlen, arr. | Liebe | NA | None | TTBB a cappella | | 0 |
| | | | <i>FOSTER 35012781 Single</i> | | | | | |
| | 1002281 | Smith, arr. | Climbin' Up the Mountain | NA | None | TTBB a cappella | | 0 |
| | | | <i>KJOS 1101 Single</i> | | | | | |
| | 1002282 | Strommen, arr. | The Roast Beef of Old England | NA | None | TTB with piano | | 0 |
| | | | <i>B&H 48004203 Single</i> | | | | | |
| | 1002283 | Van Wormer | The Captain | NA | None | TBB with piano | | 0 |
| | | | <i>KJOS GC44 Single</i> | | | | | |
| | 1010879 | Drennan | Annabel Lee | NA | None | TBB with piano | | 0 |
| | | | <i>LEON 08703365 Single</i> | | | | | |
| | 1010880 | Patterson | She Dwelt Among the Untrodden Ways | NA | None | TTB with piano (must include optional notes for 2nd Bass) | | 0 |
| | | | <i>CFN CM9059 Single</i> | | | | | |
| | 1010883 | Bernon | Aurora Borealis | NA | None | TBB with piano | | 0 |
| | | | <i>HERITA 15/2285H Single</i> | | | | | |
| | 1010886 | Dahlquist | Shall I Compare Thee to a Summer's Day | NA | None | TTBB with piano | | 0 |
| | | | <i>COLLAV 15-95680 Single</i> | | | | | |

Class:C

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|--------------------|---|--------------------|-------------|------------------------|------------|-------------|
| | 1002284 | Beery, arr. | The Gospel Train | NA | None | TTB with piano | | 0 |
| | | | <i>BRILEE BL409 Single</i> | | | | | |
| | 1002285 | Crocker, arr. | Bound for the Promised Land | NA | None | TBB a cappella | | 0 |
| | | | <i>LEON 08703153 Single</i> | | | | | |
| | 1002286 | Edwards, arr. | Skye Boat Song | NA | None | TBB with piano | | 0 |
| | | | <i>HERITA H2896 Single</i> | | | | | |
| | 1002287 | Eilers | Bound for Jubilee | NA | None | TTBB a cappella | | 0 |
| | | | <i>WBP SV7904 Single</i> | | | | | |
| | 1002288 | Grotenhuis, arr. | Kitty of Coleraine | NA | None | TTBB with piano | | 0 |
| | | | <i>NAT'L 08761688 Four Folk Songs for Male Voices</i> | | | | | |
| | 1002289 | Grotenhuis, arr. | Wait for the Wagon | NA | None | TTBB with piano | | 0 |
| | | | <i>NAT'L 08761688 Four Folk Songs for Male Voices</i> | | | | | |
| | 1002290 | Haydn/Luvaas, arr. | Praise We Sing to Thee | NA | None | TTBB a cappella | | 0 |
| | | | <i>KJOS 2505 Single</i> | | | | | |
| | 1002291 | Hunter, arr. | Viva Tutti | NA | None | TTB a cappella | | 0 |
| | | | <i>LG LG00778 Single</i> | | | | | |
| | 1002292 | Jennings | Rise Up O Men of God | NA | None | TTBB a cappella | | 0 |
| | | | <i>AUGSB 0800645731 Single</i> | | | | | |
| | 1002293 | Johnson, arr. | A-Rovin' | NA | None | TBB with piano | | 0 |
| | | | <i>LEON 44625011 Single</i> | | | | | |
| | 1002294 | Johnson | I Will Sing Hallelujah | NA | None | TTB with piano | | 0 |
| | | | <i>LEON 42309021 Single</i> | | | | | |
| | 1002295 | Johnson, arr. | Cindy | NA | None | TBB with piano | | 0 |
| | | | <i>HERITA 15/1375H Single</i> | | | | | |
| | 1002296 | Leininger | My Lovely Celia | NA | None | TBB a cappella | | 0 |

TB Ensemble Event Number: 152

Class:C

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|------------------------------------|--------------------------------------|--------------------|-------------|------------------------|------------|-------------|
| | | | <i>SOTEX 03773015 Single</i> | | | | | |
| | 1002297 | Leveridge/Perry, arr. | The Beggar's Song | NA | None | TBB with piano | | 0 |
| | | | <i>SHAWNE 35001862 Single</i> | | | | | |
| | 1002298 | Moore, arr. | The Little Book Spiritual | NA | None | TTB a cappella | | 0 |
| | | | <i>BRILEE BL287 Single</i> | | | | | |
| | 1002299 | Musser, arr. | Walk Dem Bones | NA | None | 3-part with piano | | 0 |
| | | | <i>ALFRED 7734 Single</i> | | | | | |
| | 1002300 | Porterfield, arr. | Charlottown | NA | None | TB with piano | | 0 |
| | | | <i>HERITA 15/1831H Single</i> | | | | | |
| | 1002301 | Porterfield | Sing Me a Song of a Lad That is Gone | NA | None | TTB with piano | | 0 |
| | | | <i>WBP SV9003 Single</i> | | | | | |
| | 1002302 | Rutter, arr. | Two Folk-Songs for Male Voices | #1 only | None | TB with piano | | 0 |
| | | | <i>OXFORD X410237 Single</i> | | | | | |
| | 1002303 | Saint-Saens/Wilson/ Ehret, arr. | Praise Ye the Lord | NA | None | TTBB with piano | | 0 |
| | | | <i>B&H 48003242 Single</i> | | | | | |
| | 1002304 | Schubert/Ehret, arr. | Holy Holy Holy | NA | None | TTBB a cappella | | 0 |
| | | | <i>MARKS 00007661 Single</i> | | | | | |
| | 1002305 | Johnson, arr. | Annie Laurie | NA | None | TTB with piano | | 0 |
| | | | <i>LEON 08741562 Single</i> | | | | | |
| | 1002306 | Siltman, arr. | This Train | NA | None | CBB with piano | | 0 |
| | | | <i>CAMBIA U978114 Single</i> | | | | | |
| | 1002307 | Spevacek, arr. | Shout Glory | NA | None | TB with piano | | 0 |
| | | | <i>HERITA 15/2030H Single</i> | | | | | |
| | 1002308 | Stocker, arr. | Blow Ye Winds | NA | None | TBB with piano | | 0 |
| | | | <i>LEON 08739487 Single</i> | | | | | |
| | 1002309 | Volk | Farewell | NA | None | TBB a cappella | | 0 |
| | | | <i>SOTEX 03772842 Single</i> | | | | | |
| | 1002310 | Wagner | Where the Rainbow Ends | NA | None | TBB with piano | | 0 |
| | | | <i>WBP SVM04014 Single</i> | | | | | |
| | 1002311 | Webb, arr. | Streets of Laredo | NA | None | TBB with piano | | 0 |
| | | | <i>SANBAR SBMP77 Single</i> | | | | | |
| | 1002312 | Zaninelli, arr. | The Water is Wide | NA | None | TTBB with piano | | 0 |
| | | | <i>SHAWNE 35025001 Single</i> | | | | | |
| | 1010881 | Rentz, arr. | Bound for the Rio Grande | NA | None | TB with piano | | 0 |
| | | | <i>BELWIN SVM03046 Single</i> | | | | | |
| | 1010882 | Moore, arr. | Every Time I Feel the Spirit | NA | None | TB with piano | | 0 |
| | | | <i>BRILEE BL446 Single</i> | | | | | |
| | 1010884 | Moore, arr. | The Chariot Spiritual | NA | None | TB with piano | | 0 |
| | | | <i>BRILEE BL255 Single</i> | | | | | |
| | 1010885 | Keel/Boyd, arr. | Trade Winds | NA | None | TB with piano | | 0 |
| | | | <i>COLLAV 15-95630 Single</i> | | | | | |
| | 1010887 | Wagner | When I Was One-and-Twenty | NA | None | TBB with piano | | 0 |
| | | | <i>HERITA 15/2736H Single</i> | | | | | |

Mixed Ensemble Event Number: 153

Class:A

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|---------------------|-----------------------------------|--------------------|-------------|------------------------|------------|-------------|
| | 1002313 | Bartholomew, arr. | Little Innocent Lamb | NA | None | SATB a cappella | | 0 |
| | | | <i>GS 50304530 Single</i> | | | | | |
| | 1002314 | Berger | My True Love Hath My Heart | NA | None | SATB a cappella | | 0 |
| | | | <i>GS 50229600 Single</i> | | | | | |
| | 1002315 | Bestor/Klouse, arr. | Prayer of the Children | NA | None | SATB a cappella | | 0 |
| | | | <i>WBP CH96165 Single</i> | | | | | |
| | 1002316 | Brahms | Wondrous Cool Thou Woodland Quiet | NA | None | SATB a cappella | | 0 |

Class:A

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|-----------------|-------------|------------------------|----------------------------------|--------------------|-------------|------------------------|------------|-------------|
| | | | <i>GS 50302110 Single</i> | | | | | |
| | 1002317 | Byrd/Boyd, ed. | Though Amaryllis Dance | NA | None | SSATB a cappella | | 0 |
| | | | <i>BOSTON 13718 Single</i> | | | | | |
| | 1002318 | Cornell, arr. | Let Me Ride | NA | None | SATB a cappella | | 0 |
| | | | <i>CELUNL CU230 Single</i> | | | | | |
| | 1002319 | Foltz | She Walks In Beauty | NA | None | SATB a cappella | | 0 |
| | | | <i>COLPIC WBCH9369 Single</i> | | | | | |
| | 1002320 | Harris | The Silver Swan | NA | None | SATB a cappella | | 0 |
| | | | <i>ALLIAN AMP0331 Single</i> | | | | | |
| | 1002321 | Hassler | Kyrie (from Missa Secunda) | NA | None | SATB a cappella | | 0 |
| | | | <i>HERITA H51 Single</i> | | | | | |
| | 1002322 | Helvey | O Lux Beatissima | NA | None | SATB a cappella | | 0 |
| | | | <i>HINSHA HMC1971 Single</i> | | | | | |
| | 1002323 | Hindemith | The Doe | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 49000346 Single</i> | | | | | |
| | 1002324 | Horvit | Even When God Is Silent | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 00191269 Single</i> | | | | | |
| | 1002325 | Kirbye/Arkwright, ed. | Sleep Now My Muse | NA | None | SATB a cappella | | 0 |
| | | | <i>BROUDB OEE19 Single</i> | | | | | |
| | 1002326 | Kirk | It Was a Lover and His Lass | NA | None | SATB a cappella | | 0 |
| | | | <i>SHAWNE 35011161 Single</i> | | | | | |
| | 1002327 | Lauridsen | O Nata Lux | NA | None | SATB a cappella | | 0 |
| | | | <i>PEER 00228860 Single</i> | | | | | |
| | 1002328 | Manz | E'en So Lord Jesus Quickly Come | NA | None | SATB a cappella | | 0 |
| | | | <i>MORNIN MSM50-0001 Single</i> | | | | | |
| | 1002329 | Hogan, arr. | Abide with Me | NA | None | SATB divisi a cappella | | 0 |
| | | | <i>LEON 08703227 Single</i> | | | | | |
| | 1002330 | Morley | Sing We and Chant It | NA | None | SSATB a cappella | | 0 |
| | | | <i>PLYWA 08501270 Single</i> | | | | | |
| | 1002331 | Myers | Winter Madrigal | NA | None | SATB a cappella | | 0 |
| | | | <i>ELKVOG 362-01276 Single</i> | | | | | |
| | 1002332 | Palestrina | Sicut Cervus | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>ECS 2988 Single</i> | | | | | |
| | 1002333 | Palestrina/Eder, ed. | Alma Redemptoris Mater | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 41301054 Single</i> | | | | | |
| | 1002334 | Passereau/Couraud, ed. | Il est bel et bon | NA | French only | SATB a cappella | | 0 |
| | | | <i>FOSTER 35010519 Single</i> | | | | | |
| | 1002335 | Phelps | Teach Me Lord Your Way | NA | None | SSATB a cappella | | 0 |
| | | | <i>ROGDEA 10/3186R Single</i> | | | | | |
| | 1002336 | Pinkham | Behold How Good and How Pleasant | NA | None | SATB a cappella | | 0 |
| | | | <i>PETERS 66038 Single</i> | | | | | |
| | 1002337 | Rorem | Shout the Glad Tidings | NA | None | SATB a cappella | | 0 |
| | | | <i>B&H 48003865 Single</i> | | | | | |
| | 1002338 | Victoria | Ave Maria | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>MASTER TC719 Single</i> | | | | | |
| | 1002339 | Vulpus | Jesus Said to the Blind Man | NA | None | SATB a cappella | | 0 |
| | | | <i>CONCOR 98-1027 Single</i> | | | | | |
| | 1002340 | Young | Rise Up My Love | NA | None | SATB a cappella | | 0 |
| | | | <i>HARFLA 35018391 Single</i> | | | | | |

Class:B

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-------------------|------------------------------|--------------------|-------------|------------------------|------------|-------------|
| | 1002341 | Bach/Strube, arr. | Sing Praise to Christ | NA | None | SATB with piano | | 0 |
| | | | <i>CONCOR 98-1377 Single</i> | | | | | |

Class:B

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|-----------------|-------------|----------------------------|---|--------------------|-------------|------------------------|------------|-------------|
| | 1002342 | Jacob, arr. | Brother James's Air <i>OXFORD X405240 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002343 | Bennet/Greyson, arr. | Weep O Mine Eyes <i>BOURNE 142136 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002344 | Berger | A Rose Touched by the Sun's Warm Rays <i>AUGSB 0800645557 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002345 | Billings | Creation <i>PLYWA 08500745 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002346 | Brahms | The Trysting Place <i>ECS 391 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002347 | Brahms/Robinson, ed. | In Stiller Nacht <i>HINSHA HMC422 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002348 | Certon/Greyson, arr. | I Cannot Conceal It <i>BOURNE 058646 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002349 | DiLasso | O Eyes of My Beloved <i>ECS 1146 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002350 | Farmer/Walker, ed. | Fair Phyllis I Saw <i>LEON 08679450 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002351 | Hairston, arr. | Poor Man Lazarus <i>BOURNE 103936 Single</i> | NA | None | SATTBB a cappella | | 0 |
| | 1002352 | Handel/Liebergen, arr. | Hallelujah Amen <i>ALFRED 7740 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002353 | Hassler | O Sacred Head Now Wounded <i>HARFLA 35015712 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002354 | Hassler/Greyson, arr. | Cantate Domino <i>BOURNE 018636 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002355 | Jannequin/Ehret, arr. | I Have Never Been So Happy <i>MASTER TC764 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002356 | Klebanow, arr. | Erev Shel Shoshanim <i>WORLDM WMP0031 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002357 | Mendelssohn/Robinson, arr. | Die Nachtigall <i>HINSHA HMC407 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002358 | Morley | April Is In My Mistress' Face <i>OLIDIT 332-14623 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002359 | Mozart/Hopson, arr. | To God Be Joyful <i>HARFLA 35023779 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002360 | Patterson | Be Still Look Up and Listen <i>HERITA 15/1995H Single</i> | NA | None | SATB with piano | | 0 |
| | 1002361 | Pitoni/Greyson, ed. | Cantate Domino <i>BOURNE 018716 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002362 | Pitoni/Kingsbury, arr. | Tarry Here and Watch <i>MASTER TC757 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002363 | Powell, arr. | Gabi Gabi <i>LEON 08703250 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002364 | Purcell/Collins, ed. | In These Delightful Pleasant Groves <i>HINSHA HMC607 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002365 | Sampson | Come My Way My Truth My Life <i>NOVELL 14007186 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002366 | Scandello/Greyson, arr. | A Little White Hen <i>BOURNE 077616 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002367 | Schubert | Lebenslust <i>MASTER TC258 Single</i> | NA | None | SATB with piano | | 0 |

Class:B

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|-----------------|-------------|--------------------|---|--------------------|-------------|------------------------|------------|-------------|
| | 1002368 | Smith, arr. | Climbin' Up the Mountain <i>KJOS 1001 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002369 | Spevacek | Always Something Sings <i>HERITA 15/2028H Single</i> | NA | None | SATB with piano | | 0 |
| | 1002370 | Still, arr. | The Blind Man <i>TP 392-00305 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002371 | Victoria/Dunn, ed. | Jesu Dulcis Memoria <i>ECS 2995 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010888 | Hawley | Vita de la Mia Vita <i>HINSHA HMC1505 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010891 | Vecchi/Klein, ed. | Dolcissimo Ben Mio <i>GS 50312650 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010894 | Beck | Riversong <i>ALFRED 33074 Single</i> | NA | None | SATB with piano | | 0 |

Class:C

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|----------------------------|--|--------------------|--------------|------------------------|------------|-------------|
| | 1002372 | Arcadelt/Montani, ed. | Ave Maria <i>GS 50295920 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002373 | Beebe | O Lord Rebuke Me Not <i>LUDWIG 10800147 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002374 | Billings/Siegmeister, arr. | David's Lamentation <i>CFN CM6572 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002375 | Carlton, arr. | You Can Dig My Grave with a Silver Spade <i>TP 312-41371 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002376 | Crocker, arr. | The Gypsy Rover <i>LEON 47123014 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002377 | Des Prez/Merrill, arr. | The Cricket <i>OXFORD X852082 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002378 | DiLasso | My Heart Doth Beg You'll Not Forget <i>ECS 1145 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002379 | DiLasso/Klein, ed. | O Bella Fusa <i>GS 50312670 Single</i> | NA | Italian only | SATB a cappella | | 0 |
| | 1002380 | Diemer | Three Madrigals <i>B&H 48003439 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002381 | Donato/Greyson, arr. | All Ye Who Music Love <i>BOURNE 103036 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002382 | Dowland/Greyson, arr. | Sweet Love Doth Now Invite <i>BOURNE 126886 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002383 | Emlen, arr. | Bheir Mi O (Sad I Am Without You) <i>TP 392-03062 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002384 | Franck/Hopson, arr. | Canon of Peace <i>HARFLA 35002667 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002385 | Hassler/Greyson, arr. | Agnus Dei <i>BOURNE 100976 Single</i> | NA | Latin only | SATB a cappella | | 0 |
| | 1002386 | Keen/Althouse, arr. | Homeward Bound <i>ALFRED 7845 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002387 | Knowles, arr. | Danny Boy <i>ALFRED 7903 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002388 | Lightfoot | My Soul Waits in Silence <i>LORENZ 10/3111LA Single</i> | NA | None | SATB with piano | | 0 |
| | 1002389 | Lightfoot | The River Sleeps Beneath the Sky <i>HERITA 15/1506H Single</i> | NA | None | SATB with piano | | 0 |

Mixed Ensemble Event Number: 153

Class:C

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-----------------------------|--|--------------------|--------------|------------------------------|------------|-------------|
| | 1002390 | Mueller | Create In Me a Clean Heart <i>GS 50300780 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002391 | Nygaard | Winterscene <i>HINSHA HMC851 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002392 | Palestrina | O Bone Jesu <i>MASTER TC1102 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002393 | Poorman | Te Deum <i>BRILEE BL309 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002394 | Praetorius/Greyson, arr. | Psallite <i>BOURNE 106586 Single</i> | NA | Latin only | SATB a cappella | | 0 |
| | 1002395 | Singh, arr. | I'll Hear the Trumpet Sound <i>HERITA 15/1751H Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002396 | Thomas, arr. | Ride the Chariot <i>HINSHA HMC931 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002397 | Vaughan Williams | Sweet Day <i>GALAXY 1-5011 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002398 | Vecchi/Shaw/Parker, arr. | Fa Una Canzona <i>LG LG00556 Single</i> | NA | Italian only | SATB a cappella | | 0 |
| | 1010889 | Palestrina/Leavitt, arr. | Adoramus Te <i>LEON 08596731 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010890 | Spevacek | Jubilate Deo <i>HERITA 15/1070 Single</i> | NA | None | SATB with piano | | 0 |
| | 1010892 | Spevacek, arr. | Barbara Allen <i>LEON 08590561 Single</i> | NA | None | SATB with piano | | 0 |
| | 1010893 | Hayes | Come Away <i>HWGRAY 39166 Single</i> | NA | None | SATB with piano | | 0 |
| | 1010895 | Gray | Don't Forget Me <i>HERITA 15/2871H Single</i> | NA | None | SATB with piano | | 0 |
| | 1010896 | Pergolesi/Proulx, arr. | Surrexit Christus <i>GIA G4300 Single</i> | NA | Latin only | SAB with piano (optional) | | 0 |

Chamber Ensemble Event Number: 154

Class:A

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-----------------------------|--|--------------------|-------------|------------------------|------------|-------------|
| | 1002399 | Bartholomew, arr. | Little Innocent Lamb <i>GS 50304530 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002400 | Benet/Benson, ed. | All Creatures Now Are Merry Minded <i>HWGRAY GMOD00665 Single</i> | NA | None | SSATB a cappella | | 0 |
| | 1002401 | Brahms | Im Herbst <i>GS 50313340 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002402 | Brahms/Frackenpohl, arr. | The May Night <i>LEON 00007777 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002403 | Bright | August Noon <i>SHAWNE 35001409 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002404 | Butler | Morning Serenade <i>ALFRED 6945 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002405 | Byrd | Ave Verum Corpus <i>OXFORD X520066 Single</i> | NA | Latin only | SATB a cappella | | 0 |
| | 1002406 | Caracciolo | Jesus I Adore Thee <i>ROGDEA HRD326 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002407 | Clausen | Set Me as a Seal <i>FOSTER 35019488 Single</i> | NA | None | SATB a cappella | | 0 |

Class:A

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|------------------------|---|--------------------|--------------|------------------------|------------|-------------|
| | 1002408 | Croce | Cantate Domino | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>GS 50313370 Single</i> | | | | | |
| | 1002409 | Dello Joio | Come to Me My Love | NA | None | SATB with piano | | 0 |
| | | | <i>MARKS 00007541 Single</i> | | | | | |
| | 1002410 | DiLasso | Matona Mia Cara | NA | Italian only | SATB a cappella | | 0 |
| | | | <i>ECS 1187 Single</i> | | | | | |
| | 1002411 | Faure/Rutter, ed. | Cantique de Jean Racine | NA | French only | SATB with piano | | 0 |
| | | | <i>HINSHA HMC933 Single</i> | | | | | |
| | 1002412 | Foltz | She Walks In Beauty | NA | None | SATB a cappella | | 0 |
| | | | <i>WBP WBCH9369 Single</i> | | | | | |
| | 1002413 | Foster/Halloran, arr. | Nelly Bly | NA | None | SSAATTBB a cappella | | 0 |
| | | | <i>GENTRY 08738674 Single</i> | | | | | |
| | 1002414 | Gawthrop | Sing Me to Heaven | NA | None | SATB a cappella | | 0 |
| | | | <i>DUNSTA DH9101 Single</i> | | | | | |
| | 1002415 | Hassler/Glaser, arr. | Basciami vita mia | NA | None | SATB a cappella | | 0 |
| | | | <i>ECS 3042 Three Italian Partsongs</i> | | | | | |
| | 1002416 | Jeep/Leavitt, ed. | Music Most Wondrous Lovely Art | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 08552517 Single</i> | | | | | |
| | 1002417 | Manz | E'en So Lord Jesus Quickly Come | NA | None | SATB a cappella | | 0 |
| | | | <i>MORNIN MSM50-0001 Single</i> | | | | | |
| | 1002418 | Morley | Fire Fire My Heart | NA | None | SSATB a cappella | | 0 |
| | | | <i>GS 50293620 Single</i> | | | | | |
| | 1002419 | Mulholland/Rodby, ed. | A Red Red Rose | NA | None | SATB with piano | | 0 |
| | | | <i>EAM 49012599 Single</i> | | | | | |
| | 1002420 | Palestrina | Sicut Cervus | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>TP 352-00075 Single</i> | | | | | |
| | 1002421 | Palestrina/Mason, ed. | O Lovely Splendor | NA | None | SATB a cappella | | 0 |
| | | | <i>PLYWA 08501269 Single</i> | | | | | |
| | 1002422 | Passereau/Couraud, ed. | Il est bel et bon | NA | French only | SATB a cappella | | 0 |
| | | | <i>FOSTER 35010519 Single</i> | | | | | |
| | 1002423 | Philips | Ascendit Deus | NA | None | SSATB a cappella | | 0 |
| | | | <i>OXFORD 0195366006 Single</i> | | | | | |
| | 1002424 | Rutter | Blow Blow Thou Winter Wind | NA | None | SATB with piano | | 0 |
| | | | <i>OXFORD X855663 Single</i> | | | | | |
| | 1002425 | Scarlatti | Exsultate Deo | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>TP 352-00071 Single</i> | | | | | |
| | 1002426 | Schubert/Robinson, ed. | Lebenslust | NA | None | SATB with piano | | 0 |
| | | | <i>HINSHA HMC425 Single</i> | | | | | |
| | 1002427 | Schutz/Peek, ed. | Cantate Domino | NA | None | SATB a cappella | | 0 |
| | | | <i>CONCOR 98-1974 Single</i> | | | | | |
| | 1002428 | Spevacek, arr. | Down In the Valley | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/1767H Single</i> | | | | | |
| | 1002429 | Victoria | Ave Maria | NA | None | SATB a cappella | | 0 |
| | | | <i>TP 352-00079 Single</i> | | | | | |
| | 1002430 | Vulpus | Jesus Said to the Blind Man | NA | None | SATB a cappella | | 0 |
| | | | <i>CONCOR 98-1027 Single</i> | | | | | |
| | 1002431 | Washburn | Now Welcome Summer | NA | None | SATB with piano | | 0 |
| | | | <i>OXFORD X852075 Single</i> | | | | | |
| | 1002432 | Young | Echo | NA | None | SSATTB a cappella | | 0 |
| | | | <i>GENTRY 08738681 Single</i> | | | | | |
| | 1010897 | McKaig | The Joyful Piper | NA | None | SATB with piano | | 0 |
| | | | <i>SANBAR SBMP872 Single</i> | | | | | |

Class:A

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|-----------------|-------------|-----------------|--|--------------------|-------------|------------------------|------------|-------------|
| | 1010898 | Helvey, arr. | Ride On King Jesus <i>BPI BP1542 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010899 | DiLasso | Salve Regina <i>GIA G7769 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010900 | Clements | Flower of Beauty <i>GALAXY 1-5024 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010901 | Whitacre | A Boy and a Girl <i>LEON 08744627 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010902 | Mendelssohn | He Watching Over Israel <i>BELWIN OCT00766 Single</i> | NA | None | SATB with piano | | 0 |
| | 1010903 | Dickau | If Music Be the Food of Love <i>COLLAV 36-20109 Single</i> | NA | None | SATB with piano | | 0 |
| | 1010904 | Dickau | In Time of Daffodils <i>PLYWA 08501564 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010905 | Whitacre | The Seal Lullaby <i>LEON 08749149 Single</i> | NA | None | SATB with piano | | 0 |
| | 1010906 | Gjeilo | Ubi Caritas <i>PLYWA 08501631 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010907 | Adams, arr. | I Want to Die Easy <i>ACA Single</i> | NA | None | SATB with piano | | 0 |
| | 1010908 | Henson | My Flight for Heaven <i>GIA G7189 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010909 | Lange | Esto les digo <i>ALLIAN AMP0402 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1010910 | Memley | There Is No Rose of Such Virtue <i>PAVANE 08301958 Single</i> | NA | None | SATB divisi a cappella | | 0 |

Class:B

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|-----------------|-------------|------------------------|--|--------------------|-------------|------------------------|------------|-------------|
| | 1002433 | Bach/Ehret, arr. | Honor and Glory <i>COLLAV 55-54010 Single</i> | NA | None | SSATB with piano | | 0 |
| | 1002434 | Bach/Hebble, arr. | Incline Thine Ear O Lord <i>HARFLA 35010834 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002435 | Bennet/Greyson, arr. | Weep O Mine Eyes <i>BOURNE 142136 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002436 | Bernabei | Regina Coeli <i>ARISTA AE558 Single</i> | NA | Latin only | SATB a cappella | | 0 |
| | 1002437 | Brahms | In Stiller Nacht <i>GS 50315090 Single</i> | NA | German only | SATB a cappella | | 0 |
| | 1002438 | Brahms | The Trysting Place <i>ECS 391 Single</i> | NA | None | SATB with piano | | 0 |
| | 1002439 | Certon | I'll Say It Anyway <i>HINSHA HMC519 Single</i> | NA | French only | SATB a cappella | | 0 |
| | 1002440 | Costeley/Haberlen, ed. | Lautrier Priay de Danser <i>KJOS 5948 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002442 | DeCormier, arr. | Wayfaring Stranger <i>LG LG51625 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002443 | Dennard, arr. | Hush Somebody's Callin' My Name <i>SHAWNE 35009892 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002444 | DiLasso | My Heart Is Offered Still to You <i>LG LG00563 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002445 | Frackenpohl, arr. | Londonderry Air <i>FOSTER 35013189 Single</i> | NA | None | SATB a cappella | | 0 |
| | 1002446 | Handel/Spelvacek, arr. | Music Spread Thy Voice Around | NA | None | SATB with piano | | 0 |

Class:B

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|-----------------|-------------|-----------------------------|--|--------------------|--------------|------------------------|------------|-------------|
| | | | <i>HERITA 15/1876H Single</i> | | | | | |
| 1002448 | | Hassler/Greyson, arr. | Cantate Domino | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>BOURNE 018636 Single</i> | | | | | |
| 1002449 | | Hassler/Greyson, arr. | Dancing and Springing | NA | None | SSATB a cappella | | 0 |
| | | | <i>BOURNE 029866 Single</i> | | | | | |
| 1002450 | | Hatfield, arr. | Jabula Jesu | NA | None | SSATB a cappella | | 0 |
| | | | <i>B&H 48004481 Single</i> | | | | | |
| 1002451 | | Haydn/Hopson, arr. | O Praise the Lord with Heart and Voice | NA | None | SATB with piano | | 0 |
| | | | <i>SHAWNE 35015699 Single</i> | | | | | |
| 1002452 | | Leavitt, arr. | Bashana Haba'ah | NA | None | SATB with piano | | 0 |
| | | | <i>LEON 08602183 Single</i> | | | | | |
| 1002453 | | Mabry | Weepe You No More Sad Fountains | NA | None | SATB with piano | | 0 |
| | | | <i>ROGDEA 15/1967R Single</i> | | | | | |
| 1002454 | | Morley | April Is In My Mistress' Face | NA | None | SATB a cappella | | 0 |
| | | | <i>TP 332-14623 Single</i> | | | | | |
| 1002455 | | Morley | My Bonnie Lass | NA | None | SATTB a cappella | | 0 |
| | | | <i>ECS 1162 Single</i> | | | | | |
| 1002456 | | Pitoni/Greyson, ed. | Cantate Domino | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>BOURNE 018716 Single</i> | | | | | |
| 1002457 | | Rentz, arr. | The Turtle Dove | NA | None | SATB with piano | | 0 |
| | | | <i>BRILEE BL346 Single</i> | | | | | |
| 1002458 | | Rutter | For the Beauty of the Earth | NA | None | SATB with piano | | 0 |
| | | | <i>HINSHA HMC550 Single</i> | | | | | |
| 1002459 | | Vecchi/Greyson, arr. | Come Now Let Us Be Joyful | NA | Italian only | SATB a cappella | | 0 |
| | | | <i>BOURNE 025496 Single</i> | | | | | |
| 1002460 | | Victoria/Dunn, ed. | Jesu Dulcis Memoria | NA | None | SATB a cappella | | 0 |
| | | | <i>ECS 2995 Single</i> | | | | | |
| 1002461 | | Wagner, arr. | Loch Lomond | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/1875H Single</i> | | | | | |
| 1010911 | | Roman/Wolff, ed. | Jubilate Deo | NA | Latin only | SATB with piano | | 0 |
| | | | <i>CONCOR 98-2291 Single</i> | | | | | |
| 1010912 | | Hanson | An Irish Blessing | NA | None | SATB | | 0 |
| | | | <i>AUGSB 0800656636 Single</i> | | | | | |
| 1010913 | | Copland/Wilding-White, arr. | At the River | NA | None | SATB with piano | | 0 |
| | | | <i>B&H 48003499 Single</i> | | | | | |
| 1010914 | | Lauridsen | Dirait-on | NA | None | SATB with piano | | 0 |
| | | | <i>PEER 00228805 Single</i> | | | | | |
| 1010915 | | Hronek, arr. | Prsi Prsi | NA | None | SATB a cappella | | 0 |
| | | | <i>ALLPUB AP1098 Single</i> | | | | | |
| 1010916 | | Hennagin | Walking on the Green Grass | NA | None | SATTBB a cappella | | 0 |
| | | | <i>B&H 48003452 Single</i> | | | | | |
| 1010917 | | Calvo, arr. | Alma Llanera | NA | None | SATB a cappella | | 0 |
| | | | <i>NATL 08762119 Single</i> | | | | | |
| 1010918 | | Barnwell | Wanting Memories | NA | None | SSATB a cappella | | 0 |
| | | | <i>MUSSOU YMB103 Single</i> | | | | | |
| 1010919 | | Shaw | Plenty Good Room (On the Glory Train) | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 08661851 Single</i> | | | | | |
| 1010920 | | Priano | Search Me O God | NA | None | SATB a cappella | | 0 |
| | | | <i>LG 34779 Single</i> | | | | | |
| 1010921 | | Caccini/Nickel, arr. | Ave Maria Gratia Plena | NA | None | SATB with piano | | 0 |
| | | | <i>PAVANE 08301945 Single</i> | | | | | |
| 1010922 | | Handel/Leavitt, arr. | Rejoice Sing and Praise | NA | None | SATB with piano | | 0 |
| | | | <i>LEON 08596807 Single</i> | | | | | |
| 1010923 | | Eddleman, arr. | Cindy | NA | None | SATB with piano | | 0 |

Class:B

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-----------------|-------------------------------|--------------------|-------------|------------------------|------------|-------------|
| | | | <i>CFN CM9257 Single</i> | | | | | |
| | 1010924 | Dickau | Spring Carol | NA | None | SATB with piano | | 0 |
| | | | <i>PAVANE 08301955 Single</i> | | | | | |

Class:C

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|-----------------|-------------|-----------------------------|---------------------------------|--------------------|--------------|---------------------------------|------------|-------------|
| | 1002447 | Harris | To Everything There Is a Season | NA | None | SATB with piano | | 0 |
| | | | <i>HINSHA HMC778 Single</i> | | | | | |
| | 1002463 | Althouse, arr. | Shenandoah | NA | None | SATB with piano | | 0 |
| | | | <i>ALFRED 16249 Single</i> | | | | | |
| | 1002464 | Althouse, arr. | I Want To Be Ready | NA | None | SATB a cappella | | 0 |
| | | | <i>ALFRED 7440 Single</i> | | | | | |
| | 1002465 | Butler, arr. | Sing We and Chant It | NA | None | SATB a cappella | | 0 |
| | | | <i>KJOS GC30 Single</i> | | | | | |
| | 1002466 | Certon/Leavitt, arr. | Je le vous dirai | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 08596707 Single</i> | | | | | |
| | 1002467 | Croce/Ehret, arr. | Is It Nothing To You | NA | None | SATB a cappella | | 0 |
| | | | <i>PLYTET TC829 Single</i> | | | | | |
| | 1002468 | Crocker, arr. | The Gypsy Rover | NA | None | SATB with piano | | 0 |
| | | | <i>LEON 47123014 Single</i> | | | | | |
| | 1002469 | DiLasso/Klein, ed. | O Bella Fusa | NA | Italian only | SATB a cappella | | 0 |
| | | | <i>GS 50312670 Single</i> | | | | | |
| | 1002470 | Donato/Greyson, arr. | All Ye Who Music Love | NA | None | SATB a cappella | | 0 |
| | | | <i>BOURNE 103036 Single</i> | | | | | |
| | 1002471 | Foster/Eliot, arr. | Gentle Annie | NA | None | SATB with piano | | 0 |
| | | | <i>BPI BP113 Single</i> | | | | | |
| | 1002472 | Frackenpohl | Lovers Love the Spring | NA | None | SATB with piano | | 0 |
| | | | <i>LEON 00007758 Single</i> | | | | | |
| | 1002473 | Handel/Hopson, arr. | Praise the Lord | NA | None | SATB with piano | | 0 |
| | | | <i>HARFLA 35017271 Single</i> | | | | | |
| | 1002474 | Johnson | Deo Dicamus Gratias | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/1773H Single</i> | | | | | |
| | 1002475 | Keen/Althouse, arr. | Homeward Bound | NA | None | SATB with piano | | 0 |
| | | | <i>ALFRED 7845 Single</i> | | | | | |
| | 1002476 | Knowles, arr. | Danny Boy | NA | None | SATB with piano | | 0 |
| | | | <i>ALFRED 7903 Single</i> | | | | | |
| | 1002477 | Lightfoot | Dona Nobis Pacem | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/1291H Single</i> | | | | | |
| | 1002478 | Moore, arr. | Ezekiel Saw the Wheel | NA | None | SATB a cappella (opt. piano) | | 0 |
| | | | <i>BELWIN OCT9710 Single</i> | | | | | |
| | 1002479 | Morley/Emerson, arr. | Sing We and Chant It | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 40319734 Single</i> | | | | | |
| | 1002480 | Mozart/Quinn, arr. | Ave Verum | NA | Latin only | SATB with piano | | 0 |
| | | | <i>COLLAV 55-42103 Single</i> | | | | | |
| | 1002481 | Newbury | An Evening Scene | NA | None | SATB with piano | | 0 |
| | | | <i>RICHMAN 15/1572LA Single</i> | | | | | |
| | 1002482 | Nygaard | Winterscene | NA | None | SATB with piano | | 0 |
| | | | <i>HINSHA HMC851 Single</i> | | | | | |
| | 1002483 | Poorman, arr. | Arirang | NA | None | SATB with piano | | 0 |
| | | | <i>ALFRED 20133 Single</i> | | | | | |
| | 1002484 | Porter | O Nata Lux | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/2031H Single</i> | | | | | |
| | 1002485 | Praetorius/Greyson, arr. | Psallite | NA | Latin only | SATB a cappella | | 0 |
| | | | <i>BOURNE 106586 Single</i> | | | | | |

Class:C

| <u>Modified</u> | <u>Code</u> | <u>Composer</u> | <u>Composition</u> | <u>Movement(s)</u> | <u>Cuts</u> | <u>Instrumentation</u> | <u>Key</u> | <u>Size</u> |
|-----------------|-------------|-----------------------------|------------------------------------|--------------------|-------------|---|------------|-------------|
| | 1002486 | Spevacek | Let Us Dance Let Us Sing | NA | None | SATB with piano (opt. a cappella) | | 0 |
| | | | <i>HERITA 15/1776H Single</i> | | | | | |
| | 1002487 | Spevacek, arr. | The Turtle Dove | NA | None | SATB with piano | | 0 |
| | | | <i>LEON 43725024 Single</i> | | | | | |
| | 1002488 | Strommen | Wings | NA | None | SATB with piano | | 0 |
| | | | <i>ALFRED 7872 Single</i> | | | | | |
| | 1002489 | Twine, arr. | Come On Children Let's Sing | NA | None | SATB with piano | | 0 |
| | | | <i>HINSHA HMC1473 Single</i> | | | | | |
| | 1002490 | Vecchi/Shaw/Parker, arr. | Fa Una Canzona | NA | None | SATB a cappella | | 0 |
| | | | <i>LG LG00556 Single</i> | | | | | |
| | 1002491 | Wagner, arr. | Ye Banks and Braes of Bonnie Doon | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/1794H Single</i> | | | | | |
| | 1002492 | Williams-Wimberly | My Love Is Like a Red Red Rose | NA | None | SATB a cappella | | 0 |
| | | | <i>SOTEX 03772827 Single</i> | | | | | |
| | 1010925 | Lightfoot | There Is Sweet Music Here | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/2143H Single</i> | | | | | |
| | 1010926 | Silvey, arr. | Nine Hundred Miles | NA | None | SATB with piano | | 0 |
| | | | <i>SANBAR SBMP518 Single</i> | | | | | |
| | 1010927 | Silvey | It Sings In Me | NA | None | SAB with piano (all optional notes and divisi must be performed) | | 0 |
| | | | <i>SANBAR SBMP808 Single</i> | | | | | |
| | 1010928 | MacGillivray | Away from the Roll of the Sea | NA | None | SATB with piano | | 0 |
| | | | <i>GTHOMP VEI1110 Single</i> | | | | | |
| | 1010929 | Gastoldi/Liebergen, arr. | I Behold Your Beauty | NA | None | SATB a cappella | | 0 |
| | | | <i>CFN CM9084 Single</i> | | | | | |
| | 1010930 | Bruckner | Locus Iste | NA | None | SATB a cappella | | 0 |
| | | | <i>GS 50319130 Single</i> | | | | | |
| | 1010931 | Schram, arr. | Steal Away | NA | None | SATB with piano | | 0 |
| | | | <i>BRILEE BL353 Single</i> | | | | | |
| | 1010932 | Bach/Davis, arr. | Sheep May Safely Graze | NA | None | SATB with piano | | 0 |
| | | | <i>GALAXY 1-1278 Single</i> | | | | | |
| | 1010933 | Hogan, arr. | God's Gonna Set This World on Fire | NA | None | SATB a cappella | | 0 |
| | | | <i>LEON 08740286 Single</i> | | | | | |
| | 1010934 | Albrecht | Go In Peace and Love | NA | None | SSAB a cappella | | 0 |
| | | | <i>ALFRED 16375 Single</i> | | | | | |
| | 1010935 | Martin, arr. | Annie Laurie | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/1147 Single</i> | | | | | |
| | 1010936 | Moore, arr. | If I Have My Ticket | NA | None | SATB with piano | | 0 |
| | | | <i>ALFRED SV9130 Single</i> | | | | | |
| | 1010937 | Gilpin, arr. | Oh Won't You Sit Down | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/2233H Single</i> | | | | | |
| | 1010938 | Stroope | Inscription of Hope | NA | None | SATB with piano | | 0 |
| | | | <i>HERITA 15/1085H Single</i> | | | | | |
| | 1010939 | Mozart/Liebergen, arr. | Gloria (from Missa Solemnis) | NA | None | SATB with piano | | 0 |
| | | | <i>ALFRED 37865 Single</i> | | | | | |